



**TIMEHRI**  
**FILM FESTIVAL**

**'21**

**PROGRAM GUIDE**



Ken Bacchus

# WELCOME!

*Hello Everyone! My name is **Romola Lucas** and I am the Director and one of the Founders of the Timehri Film Festival.*

*We would all like to welcome you to the 6th edition of the Timehri Film Festival – a festival celebrating the richness of Indigenous, Guyanese and Caribbean stories. The Timehri FF is produced by Third Horizon, a Miami film collective, of which I am a Co-Founder, which produces the Third Horizon FF.*

*This year, the Festival falls in the midst of our celebration of our Indigenous heritage.*

*This year's theme is "Maintaining Our Traditional Integrity, Celebrating Our Cultural Identity." In support of this theme, we have programmed two blocks of Indigenous films produced by communities in Region 9 in Guyana, and by various Indigenous communities in our South American neighbour, Colombia, for our Opening Night.*

*Some other highlights of the Festival include our program of films focused on the migration challenges Haitians face, especially since we in Guyana are also putting them through similar ordeals, a program of environmental films focused on the extractive industries and climate change in Guyana and Jamaica, a program of Queer Caribbean films and a program of films from the French Caribbean by a group of young filmmakers.*

*We are excited to share this Festival with you and we hope that you join us for the entire weekend for these programs as well as the many other films also being screened! Visit our website, [timehrifilmfestival.com](http://timehrifilmfestival.com) to see our entire lineup, to RSVP and to watch the films-**FREE!***

**FESTIVAL PRODUCING TEAM: Alysia Christiani (Co-Founder), Melissa "Vanilla" Roberts (Asso Diretor), Yaphet Jackman (Tech & Media), and Anusha Jiandani (Graphic Design).**





Ken Bacchus

## 2021 FESTIVAL ARTIST

### ***KEN BACCHUS***



*Meet KEN BACCHUS, this year's Festival Artist. His photographs, taken at the Promenade Gardens in Georgetown, serve as the backdrop for the pages on our website.*

*Ken, a Guyana-Based portrait and macro photographer who loves nature and wildlife, **on Ken:***

*"I've always had a passion for the arts through painting and sketching, until I found another medium to express my sense of individuality. Capturing nature is one of the most satisfactory parts of my work. I love taking and sharing photos people can connect with.*

*The sciences peak my interest a lot, so as a photographer, I now have the means to make my own photographic documents of what I discover."*



Ken Bacchus

# SYNOPSIS

*A Brooklyn teenager is reunited with her Guyanese cousin for the funeral of a relative. On the last day of the wake, the girls venture out into the city alone.*

*Cousins, screens as part of the*  
**OPENING NIGHT PROGRAM.**



**DIRECTOR** *Mandy Marcus*  
**LANGUAGE** *English*  
**RUNTIME** *13 minutes*



## ABOUT THE DIRECTOR

*Mandy Marcus, is a Guyanese-American writer and director based in Brooklyn, New York. She holds a BA in Media Studies from Pomona College, studied experimental film at University of Melbourne and received her MFA in directing from Brooklyn College's Feirstein Graduate School of Cinema. Prior to filmmaking, Mandy worked as a music promoter, label manager and traveling recruiter. In the summer of 2020 she placed as a semi-finalist in the Shondaland SeriesFest Women Directing Fellowship. Her latest short, "Cousins" is A 2020 National Board of Review Student Grant winner and 2020 IFP/ The Gotham Student Showcase winner.*

# SYNOPSIS

*Zuri, a young communications associate, must overcome intolerance and prejudice to prove her worth in a challenging environment.*

*Two sisters nobly take care of their ailing grandmother who cared for them after the death of their mother, and created the opportunity for them to pursue the American dream. They are faced with personal struggles in the midst of tragedy and rejection.*

*For A Better Life, screens as part of the OPENING NIGHT PROGRAM*



**FOR A BETTER LIFE**

**5:30PM / THURS, SEPT 23**

**DIRECTOR** *Lauressa Nicholson*  
**LANGUAGE** *English*  
**RUNTIME** *13 minutes*



## ABOUT THE DIRECTOR

*Lauressa Nicholson was born in Georgetown, Guyana, South America. She is a film director and producer. Lauressa developed a passion for film and telling stories through film while she was a television producer. She studied film at Ohio University where she developed her craft to tell stories about the challenges that people face in the society.*

*Lauressa has also written a feature screenplay 'The Odds Against Her' set both in Guyana and the US. Her hope is to produce this feature film in the future, which will highlight another social issue, trafficking of Young girls and women.*



# SYNOPSIS

*Doll Thomas (2019) is a document of of Ashanti Harris' research into the historical relationship between Guyana and Scotland and the hidden legacies of a female diaspora.*

*In Doll Thomas, Harris applies Gayatri Chakravorty Spivak's theories of translation as a methodology for speculating history and elaborating on the complex and extraordinary life of Doll Thomas from the limited archival information documenting her existence.*

*Audience content warnings: The work makes reference to difficult and traumatic histories including the transatlantic slave trade and the colonial subjugation of women.*

*Doll Thomas, screens as part of the OPENING NIGHT PROGRAM*



## ABOUT THE DIRECTOR

*Ashanti Harris is a multi-disciplinary artist and researcher based in Glasgow, Scotland. Working with performance, facilitation, film, installation and writing, Ashanti's work disrupts historical narratives and reimagines them from a Caribbean diasporic perspective. As part of her creative practice, she is co-director of the dance company Project X; works collaboratively as part of the collective Glasgow Open Dance School (G.O.D.S) – facilitating experimental movement workshops and research groups.*



## DOLL THOMAS

5:30PM / THURS, SEPT 23

**DIRECTOR** *Ashanti Harris*  
**LANGUAGE** *English*  
**RUNTIME** *7 minutes*

# SYNOPSIS

*An Ole Higue must decide whether she will terminate a pregnancy, or risk being discovered by the man she loves. The Hunt is a horror story of an Ole Higue doing her best to conceal her secret in a precarious relationship, in which her pregnancy might unravel.*

*The Hunt, screens as part of the  
OPENING NIGHT PROGRAM*



**DIRECTOR** *Rae Wiltshire*  
**LANGUAGE** *English*  
**RUNTIME** *13 minutes*



## ABOUT THE DIRECTOR

*Whenever I was not completing assignments or preparing for exams, I was either on Youtube or reading books about the craft of filmmaking. This led to me applying for a funding opportunity from the Commonwealth Foundation, which I was granted. They felt that The Hunt showed great promise. I am proud of this film because in spite of the limitations I was able to express my creativity in a way that I felt accurately represented my talent. I wrote the script based on what I had access to; my house.*

*A good story is created with passion and understanding for what you are trying to represent. This is the type of filmmaking I strive to embody and I believe I'm steadily approaching that.*

# SYNOPSIS

*A film about taking care of our sacred and contemplative natures. The morning is a time of rituals that create the passage toward the coming day.*

*This film is about this symbolic moment of spiritual exchange and experience. The moment when you are in tune with your spirit nature and in communion – The Morning.*

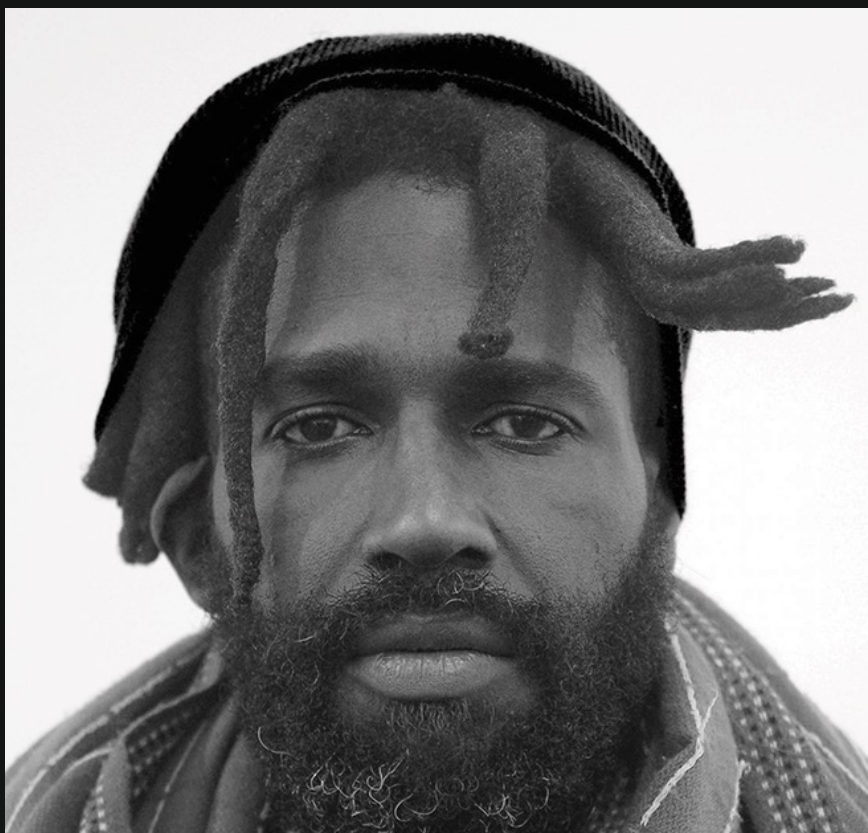
*The Morning, screens as part of the  
OPENING NIGHT PROGRAM*



**THE MORNING**  
5:30PM / THURS, SEPT 23

**DIRECTOR** *Kwesi Abbensetts*  
**LANGUAGE** *English*  
**RUNTIME** *4 minutes*

## ABOUT THE DIRECTOR



*Kwesi Abbensetts is a New York based cross-disciplinary visual artist hailing from the Corentyne coast of Guyana. His work involves the use of photography, painting and filmmaking.*

*Kwesi Abbensetts is an Intuitionist.*

*His process of creating is led by the intuitive, being a “maker,” and unconscious calling. It relies on waiting, spontaneous inspiration, Caribbean colors, feelings and emotions. It is a process that places trust in randomness, serendipitous moments and happenstance. His process uses memory information, cultural connections, the influence of space and environment to create the work – a call and response. His vibrant, expressive, and diverse compositions are born of color, experimentation, and change. [www.abbensetts.com](http://www.abbensetts.com)*



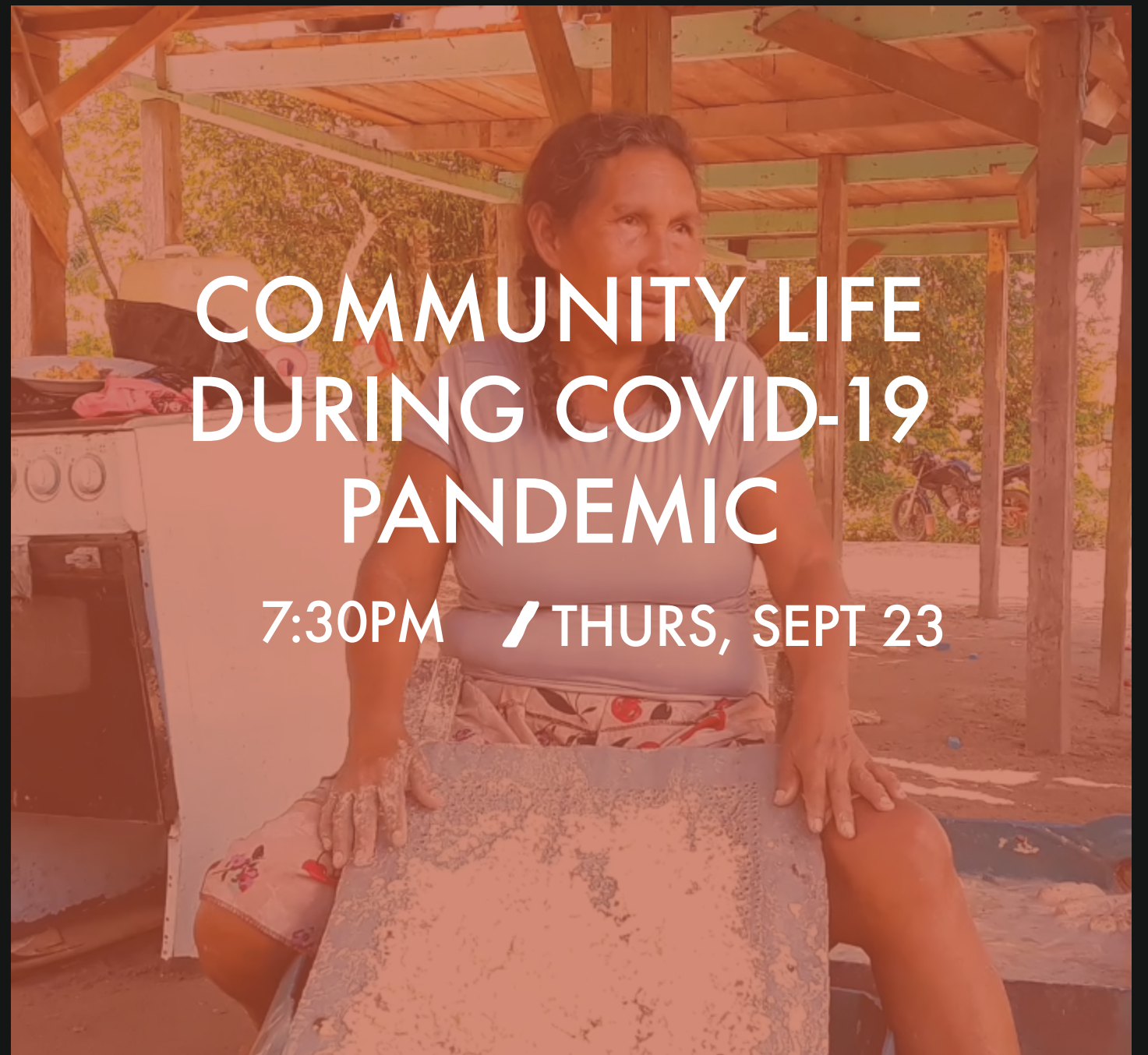
*Ken Bacchus*

# SYNOPSIS

*This video shows the impact of Covid-19 on the lives and livelihoods of Indigenous communities of the North Rupununi, Guyana.*

*The video is part of the Traditional Knowledge in Conservation Project funded by the Darwin Initiative, UK.*

*Community Life During the Covid-19 Pandemic, screens as part of the THE DARWIN INITIATIVE: INDIGENOUS GUYANESE FILMS PROGRAM.*



## COMMUNITY LIFE DURING COVID-19 PANDEMIC

7:30PM / THURS, SEPT 23

**DIRECTOR** *COBRA Collective*  
**LANGUAGE** *English*  
**RUNTIME** *15 minutes*



**cobracollective**  
we empower communities

## ABOUT THE DIRECTOR

*The COBRA Collective CIC is a UK-based social enterprise launched in 2016 with a clear vision: to see a world where marginalised communities are empowered to control their own destiny. Our mission is to empower communities to achieve positive change through capacity building, strengthening resilience, and developing long-term partnerships and collaborations.*

# SYNOPSIS

*This video highlights how Indigenous farming in the North Rupununi, Guyana was affected by the Covid-19 pandemic.*

*The video is part of the Traditional Knowledge in Conservation Project funded by the Darwin Initiative, UK.*

*Impacts of COVID-19 on Indigenous Farming, screens as part of the THE DARWIN INITIATIVE: INDIGENOUS GUYANESE FILMS PROGRAM.*



**DIRECTOR** *COBRA Collective*  
**LANGUAGE** *English*  
**RUNTIME** *15 minutes*



**cobracollective**  
we empower communities

## ABOUT THE DIRECTOR

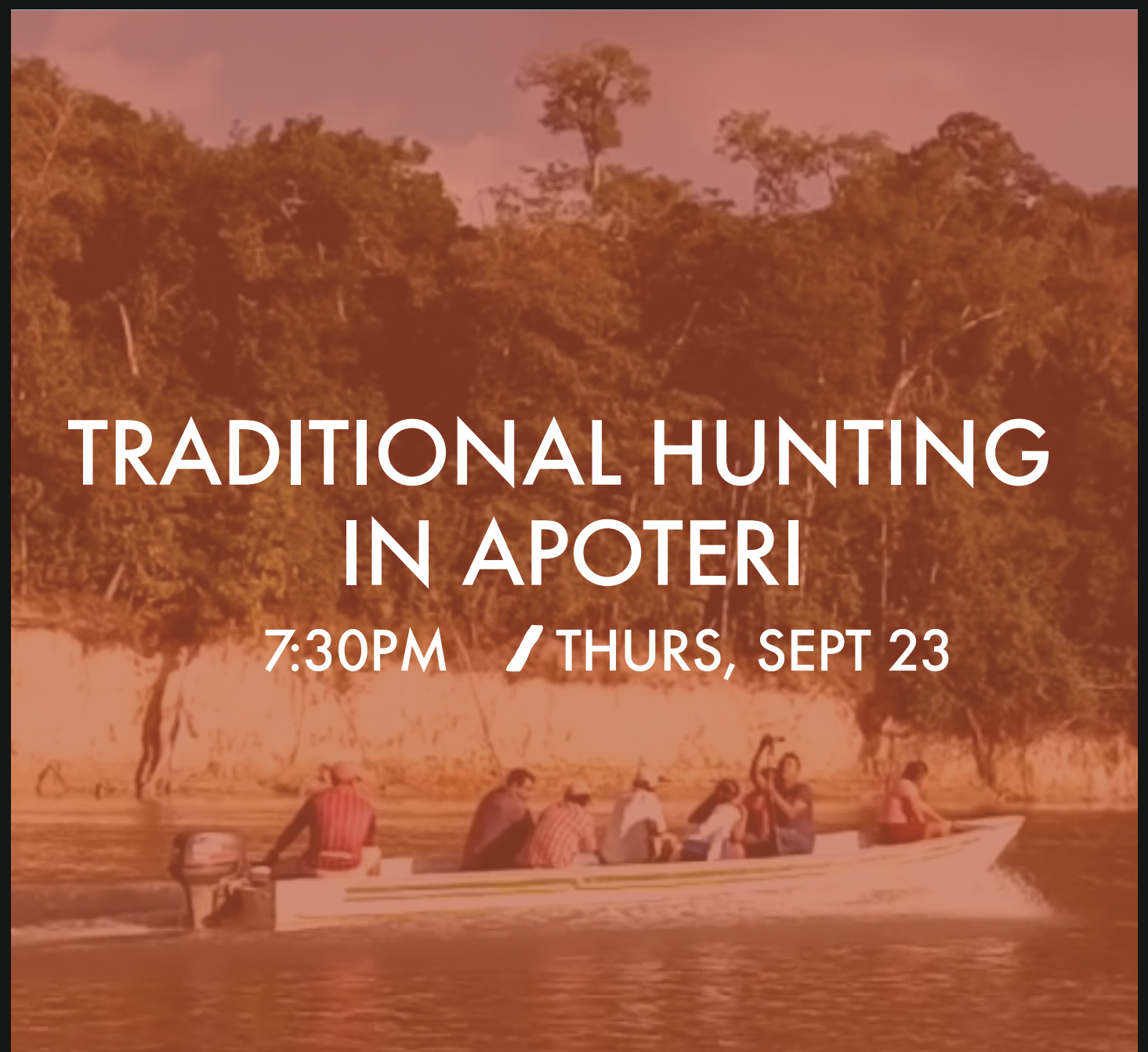
*The COBRA Collective CIC is a UK-based social enterprise launched in 2016 with a clear vision: to see a world where marginalised communities are empowered to control their own destiny. Our mission is to empower communities to achieve positive change through capacity building, strengthening resilience, and developing long-term partnerships and collaborations.*

# SYNOPSIS

*This video outlines the best practice of traditional hunting, and how Indigenous knowledge helps to sustain the biodiversity of the wildlife as well as maintain cultural practices and traditions.*

*The video is part of the Traditional Knowledge in Conservation Project funded by the Darwin Initiative, UK.*

*Traditional Hunting in Apoteri, screens as part of the THE DARWIN INITIATIVE: INDIGENOUS GUYANESE FILMS PROGRAM.*



## TRADITIONAL HUNTING IN APOTERI

7:30PM / THURS, SEPT 23

**DIRECTOR** *COBRA Collective*  
**LANGUAGE** *English*  
**RUNTIME** *15 minutes*



**cobracollective**  
we empower communities

## ABOUT THE DIRECTOR

*The COBRA Collective CIC is a UK-based social enterprise launched in 2016 with a clear vision: to see a world where marginalised communities are empowered to control their own destiny. Our mission is to empower communities to achieve positive change through capacity building, strengthening resilience, and developing long-term partnerships and collaborations.*

# SYNOPSIS

*This video shows how community members of Aranaputa in the North Rupununi, Guyana maintain their best practice of timber harvesting. They reflect on traditional methods used in the past to make use of forest for their needs and highlight some changes due to merging traditional practices with current local timber harvesting practices.*

*The video is part of the Traditional Knowledge in Conservation Project funded by the Darwin Initiative, UK.*

*Timber Harvesting in Aranaputa, screens as part of the THE DARWIN INITIATIVE: INDIGENOUS GUYANESE FILMS PROGRAM.*



## ABOUT THE DIRECTOR

*The COBRA Collective CIC is a UK-based social enterprise launched in 2016 with a clear vision: to see a world where marginalised communities are empowered to control their own destiny. Our mission is to empower communities to achieve positive change through capacity building, strengthening resilience, and developing long-term partnerships and collaborations.*

## TIMBER HARVESTING IN ARANAPUTA

7:30PM / THURS, SEPT 23

**DIRECTOR** *COBRA Collective*  
**LANGUAGE** *English*  
**RUNTIME** *15 minutes*

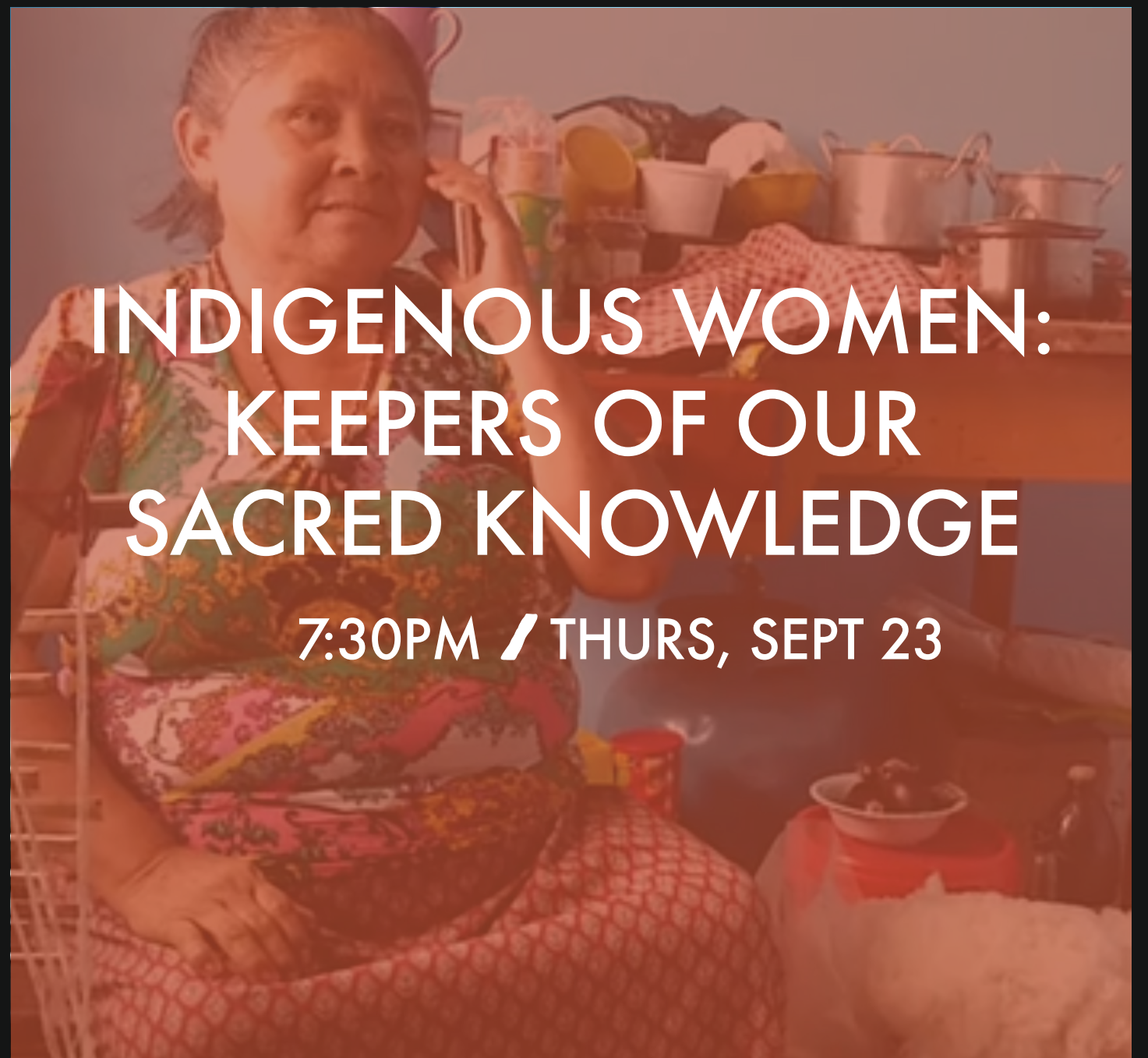


# SYNOPSIS

*This video presents the view of Indigenous women from the North Rupununi in Guyana about their traditional knowledge. It highlights the challenges of maintaining such traditional practices, and calls for action at the community level that would ensure such knowledge is safeguarded for future generations.*

*The video is part of the Traditional Knowledge in Conservation Project funded by the Darwin Initiative, UK.*

*Indigenous Women: Keepers of Our Sacred Knowledge, screens as part of the THE DARWIN INITIATIVE: INDIGENOUS GUYANESE FILMS PROGRAM.*



**DIRECTOR** *COBRA Collective*  
**LANGUAGE** *English*  
**RUNTIME** *15 minutes*

## ABOUT THE DIRECTOR

*The COBRA Collective CIC is a UK-based social enterprise launched in 2016 with a clear vision: to see a world where marginalised communities are empowered to control their own destiny. Our mission is to empower communities to achieve positive change through capacity building, strengthening resilience, and developing long-term partnerships and collaborations.*



**cobracollective**  
we empower communities

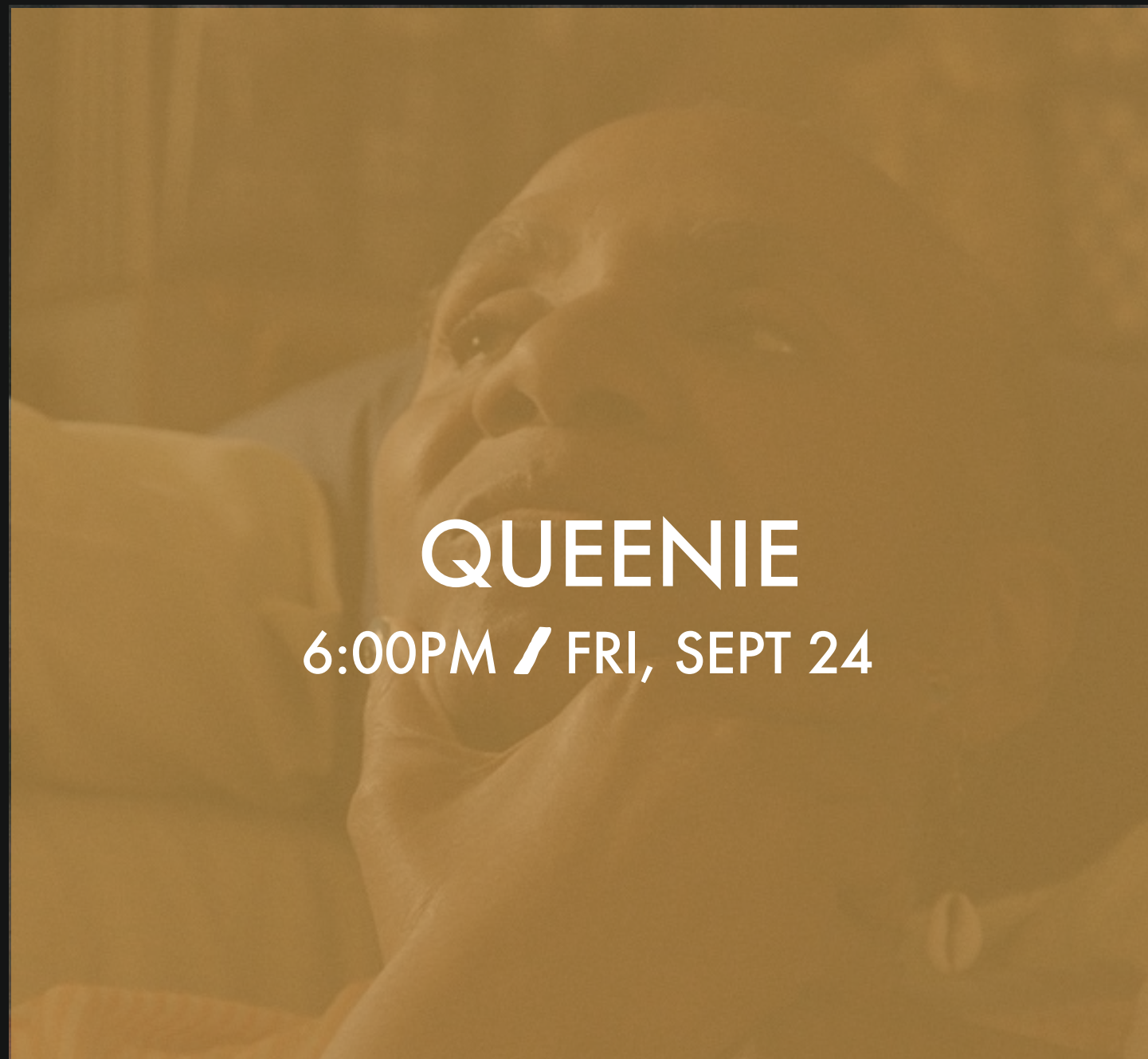


Ken Bacchus

# SYNOPSIS

*Queenie, a 73-year-young black lesbian and resident of the Marcy Projects, navigates applying for Stonewall Houses, NYC's first LGBTQ elder-affordable housing development.*

*Queenie, screens as part of the QUEER FILM PROGRAM.*



## QUEENIE

6:00PM / FRI, SEPT 24

**DIRECTOR** *Cai Thomas*  
**LANGUAGE** *English*  
**RUNTIME** *19 minutes*



## ABOUT THE DIRECTOR

*Cai Thomas is a documentary filmmaker and cinematographer telling vérité stories at the intersection of location, self-determination, and identity, about black youth and elders. She grew up in Miami's Liberty City neighborhood and is deeply interested in stories rooted in place.*

*She is a member of the NeXt Doc Collective and a Sisters in Cinema fellow. She is also an inaugural Mellon Arts Practitioner Fellow at Stanford's Center for Comparative Studies in Race and Ethnicity.*

# SYNOPSIS

*Pablo is Rafi's son and the grandson of Don Isidoro, better known as the town's 'Mano Santa' (healer). Rafi's unwillingness to accept his son's sexual orientation makes Pablo decide to take refuge in Don Isidoro's home. It is in this scenario where both, grandpa and grandson share solemnly their daily routines; a small glimpse of Puerto Rico's countryside culture. Upon discovering the real reason of his grandson's visit, Don Isidoro recognizes that he must accept the things he cannot change and in doing so, shows us the true meaning of human understanding and sensitivity.*

*Mano Santa, screens as part of the QUEER FILM PROGRAM.*



## MANO SANTA

6:00PM / FRI, SEPT 24

**DIRECTOR** *Steph Camacho*  
**LANGUAGE** *Spanish*  
**RUNTIME** *14 minutes*



## ABOUT THE DIRECTOR

*Steph Camacho, filmmaker and photographer from Puerto Rico. Camacho completed her B.A in Cinematography with a concentration in Graphic Design from Atlantic University College in Puerto Rico. Steph is known for writing and directing the multiaward winning LGBTQ+ short SAM (2017). Their work has been recognized and awarded locally and internationally in countries such as United States, Peru, Australia, among others. Their filmography includes works such as: Masking (2019), Papo Amor (2019) y Aborto Libre Puerto Rico (2018).*

# SYNOPSIS

*Mada follows three days in the life of a young mother named Faith, her mother, Ethel, and Faith's son, Luther, living in rural Jamaica, where isolation carries its own sound. As the narrative unfolds, a simmering conflict over Luther surfaces and we are offered insight into two mothers' conflicting natures and notions about love and protection.*

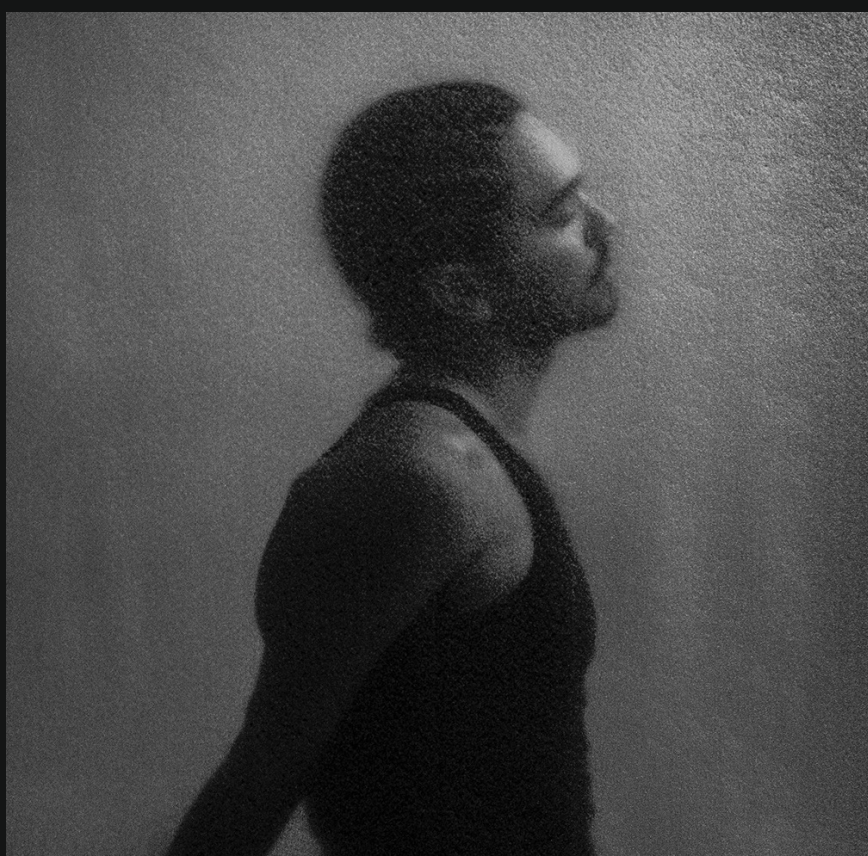
*Mada, screens as part of the QUEER FILM PROGRAM.*



**MADA**

6:00PM / FRI, SEPT 24

**DIRECTOR** *Joseph Elmhirst*  
**LANGUAGE** *English*  
**RUNTIME** *19 minutes*



## ABOUT THE DIRECTOR

*Joseph Douglas-Elmhirst, born in London, studied performing arts before moving to New York at the age of 14. He went on to study visual arts in Vermont. Joseph intends to tell stories exploring his Jamaican cultural identity through his voice, as well as the female voices of his family.*

# SYNOPSIS

*After the death of famous runner Jeffrey Jacobs, the Jamaican public becomes enamored with the details of his life and speculates as to the motivation behind his murder. Jeffrey's father, a reserved and kind farmer, struggles to grieve while inundated by the inescapable coverage. Through moments of blinding rage and quiet contemplation, the camera is a window into a life burdened by the death of a child that will never know justice.*

*Right Near the Beach, screens as part of the QUEER FILM PROGRAM.*



## RIGHT NEAR THE BEACH

6:00PM / FRI, SEPT 24

**DIRECTOR** *Gibrey Allen*  
**LANGUAGE** *English*  
**RUNTIME** *80 minutes*



### ABOUT THE DIRECTOR

*Gibrey Allen, is an award-winning filmmaker who's born in Jamaica and currently resides in New York City. Gibrey made his debut as the writer and director of the short film Excuse For Jeff which went onto screened in festivals domestically and internationally. Gibrey wrote and directed three other short films: Volition, Max and Marco, and Back to Alaska, most of which explore stories based on the Black and minority experiences.*

Ken Bacchus



# SYNOPSIS

*Ian Alleyne, a popular Trinidadian television host, utilizes viewer tips in an attempt to make a dent in the country's soaring murder and crime rate. His controversial techniques, however, put him at odds with criminals and the law.*

*Content warning: This film contains graphic gun violence and mentions of sexual assault and intimate partner violence.*



**DIRECTOR** *Ian Harnarine*  
**LANGUAGE** *English*  
**RUNTIME** *46 minutes*



## ABOUT THE DIRECTOR

*Ian Harnarine studied physics and astronomy at York University. Harnarine earned a Master's in nuclear physics at the University of Illinois, and an MFA from NYU's Graduate Film School, where he taught in both the film school and the Physics Department. Harnarine is a member of the National Board of Review, the Television Academy and the Academy of Canadian Cinema and Television. His films include work for TED and Sesame Street, one of which earned an Emmy nomination.*



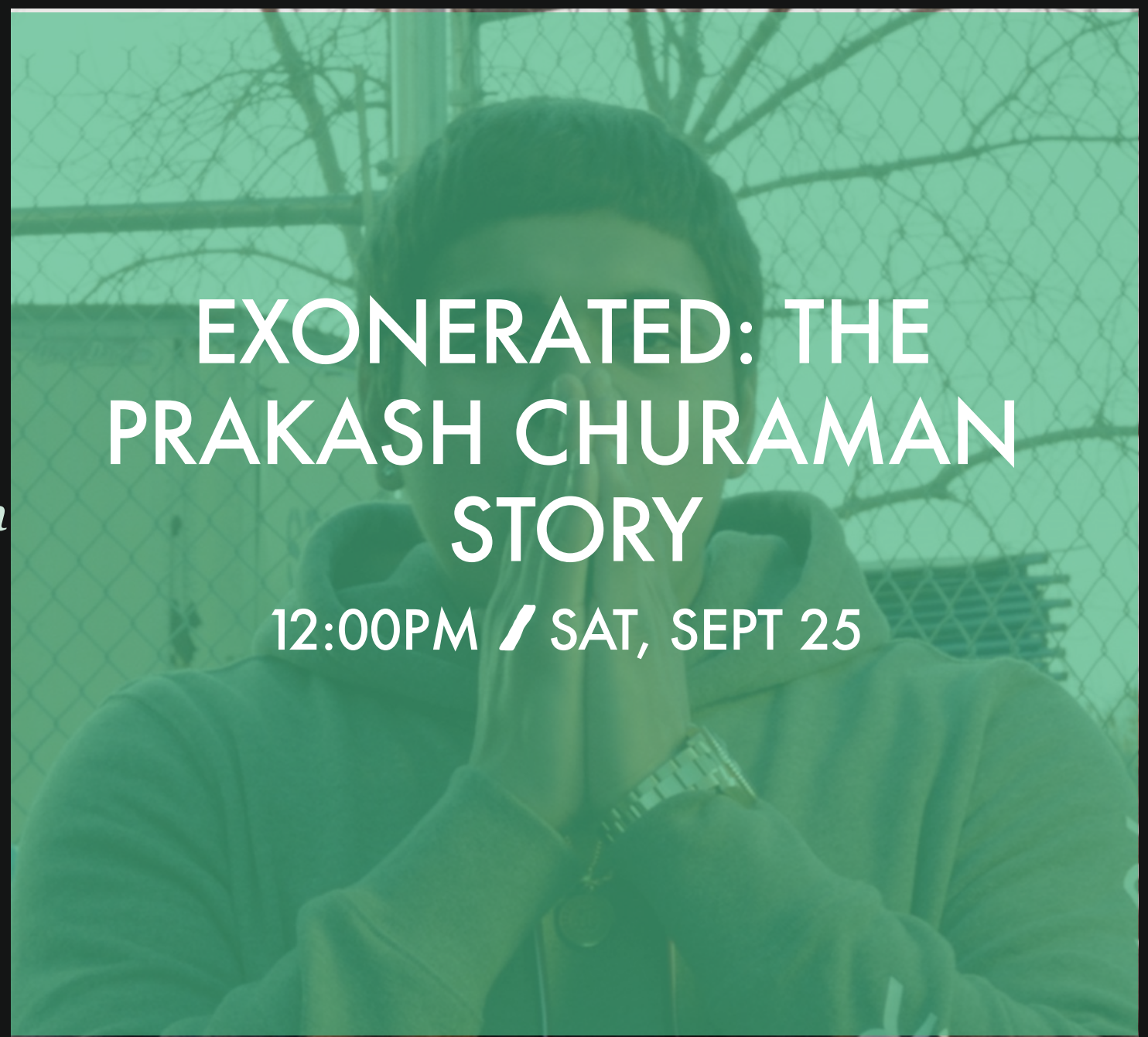
Ken Bacchus



# SYNOPSIS

*Prakash Churaman was arrested at 15 in Queens, NY, and coerced into a false confession for a felony murder charge. His mother, an immigrant from Guyana, was unable to advise him. Prakash never went home again; instead he was sent to Rikers and then a maximum-security prison upstate from the ages of 15-21. Now out under house arrest, Prakash is facing a retrial that could free him – or land him in prison for life.*

*The Queens DA Melinda Katz has the power to drop the charges against him... It's the Central Park 5 all over again, unless we take action.*



## EXONERATED: THE PRAKASH CHURAMAN STORY

12:00PM / SAT, SEPT 25

**DIRECTOR** *Kathleen Dyaico*  
**LANGUAGE** *English*  
**RUNTIME** *3 minutes*



## ABOUT THE DIRECTOR

*Kathleen Dyaico is a director in New York, working in music video, short film, and performance. Most recently she has directed music videos for Boy Harsher, Boy Harsher x Rabbit, QUALIATIK, and Leya. Previously a partner and Residency Coordinator at experimental performance studio Otion Front Studio, and partner at Brooklyn art space Secret Project Robot, she has also curated performance at Mana Contemporary and MoMA PS1.*

Ken Bacchus



# SYNOPSIS

*Queer Coolie-tudes* reclaims the slur of “Coolie” and compellingly visualizes the inter-generational lives, histories, creole identities, familial relations and sexualities of a diverse range of subjects from the Queer Indo-Caribbean and Black Diasporas in Canada. Instead of succumbing to pressures to find a shared narrative or common ground, the documentary is a powerful collection of testimonies: mixed-race identities, genderqueer, gender, age and disability are portrayed in nuanced ways.

*Speaking to the limits of identity and the violence of mainstream categorizations, Queer Coolie-tudes* uses an experimental visual aesthetic to illustrate the importance of not accepting erasure.



## ABOUT THE DIRECTOR

*Michelle Mohabeer is Guyana-born and lives in Toronto. She is an award-winning filmmaker and media artist. Queer Coolie-tudes (2019) is her second experimental feature documentary. Prior films include the feature essay documentary: Blu In You (2008), Coconut/Cane & Cutlass (1994), and various shorts such as Echoes (2003) and Tracing Soul (2000), and the experimental narrative Child-Play (1996).*

## QUEER COOLIE-TUDES

1:00PM / SAT, SEPT 25

**DIRECTOR** *Michelle Mohabeer*  
**LANGUAGE** *English*  
**RUNTIME** *87 minutes*



Ken Bacchus

# SYNOPSIS

*The women known as Madan Sara in Haiti work tirelessly to buy, distribute, and sell food and other essentials in markets through the country. Despite the obstacles faced by the women working in a sector that lacks investment, infrastructure and state assistance, the Madan Sara continue to be one of the most critical parts of the Haitian economy and of who we are as a country.*



## MADAN SARA

3:30PM / SAT, SEPT 25

**DIRECTOR** *Etant Dupain*  
**LANGUAGE** *Haitian Creole*  
**RUNTIME** *45 minutes*



## ABOUT THE DIRECTOR

*Etant Dupain is a journalist, filmmaker, and community organizer. For over a decade, he has worked as a producer on documentaries and for international news media outlets including Al Jazeera, TeleSur, BBC, CNN, Netflix, PBS, and Vice. Etant founded an alternative media project in Haiti to enable citizen journalists to provide access to information in Haitian Creole for and about internally-displaced people, aid accountability, and politics.*



Ken Bacchus

# SYNOPSIS

*After having hastily left their Laotian mountains to take refuge in camps in Thailand and flee the communist regime, the Hmong were welcomed in French Guiana by the French state in order to populate and cultivate the lands of the west of the region.*

*When they arrived on the tarmac at Félix Éboué Airport in Cayenne one evening in November 1979, a wind of freedom invaded them. Finally, after all these years of waiting, they could live their lives and start building something, far from their homeland in Laos.*

*40 years later, how was life set up in this small village in western French Guiana? How did the Hmong do? And how do they see the future ?*



## 1979: HMONG DE JAVOUHEY

4:30PM / SAT, SEPT 25

**DIRECTOR** *François Gruson*  
**LANGUAGE** *Hmong*  
**RUNTIME** *51 minutes*



## ABOUT THE DIRECTOR

*After a Masters in Directing and Documentary Production at Lyon 2 University France, François Gruson multiplied his experiences in production, first in Lyon then in Cambodia before landing in French Guiana. In addition to developing documentary productions, he directs some of them. 1979, Hmong de Javouhey is one of them, this documentary is his first film.*



Ken Bacchus



# SYNOPSIS

*On her way to meet her dad, a woman reflects on her life. Along the way, the country looks empty to her and, slowly, memories of past lives are coming back to her. Is it real? Or is it only a dream?*

*Fouyé Zétwal (Plowing the Stars), screens as part of the FILMS FROM THE FRENCH CARIBBEAN PROGRAM.*



## FOUYÉ ZÉT WAL

6:30PM / SAT, SEPT 25

**DIRECTOR** *Wally Fall*  
**LANGUAGE** *French*  
**RUNTIME** *14 minutes*



### ABOUT THE DIRECTOR

*Wally Fall is a filmmaker from Martinique. After learning the basics of digital filmmaking and editing in London, he gained much of his early experience in Europe (UK and France), in the Caribbean and Africa, and on TV programs and various video projects before working on his own project around 2013 : a narrative short film shot in Paris and a self-produced documentary shot in Senegal with his dad.*

# SYNOPSIS

*The peaceful life of Georges, an introverted French Guyanese teenager, gets complicated when he falls in love with Gisele, a dreamy girl who hopes to see Paris more than anything.*

*Ici C'est Paris (Paris is Here), screens as part of the FILMS FROM THE FRENCH CARIBBEAN PROGRAM.*



## ICI C'EST PARIS

6:30PM / SAT, SEPT 25

**DIRECTOR** *Léa Magnien  
Quentin Chantrel*

**LANGUAGE** *French*  
**RUNTIME** *14 minutes*



## ABOUT THE DIRECTORS

*Léa Magnien and Quentin Chantrel are two directors who belong to Collectif Lova Lova. They gather their skills to make short films and photographs almost always shot in French Guiana, where they both grew up.*

# SYNOPSIS

*Following an inappropriate remark towards a woman, a young man finds himself plunged into a parallel world where he will endure a series of remarks and micro-attacks usually reserved for women.*

*Mal Nonm (Tuff Guy), screens as part of the FILMS FROM THE FRENCH CARIBBEAN PROGRAM.*



## MAL NONM

6:30PM / SAT, SEPT 25

**DIRECTOR** *Yannis Sainte-Rose*

**LANGUAGE** *French*

**RUNTIME** *23 minutes*



## ABOUT THE DIRECTOR

*Born in Martinique, Yannis Sainte-Rose grew up in downtown Fort-de-France. During his studies in advertising, he discovered the world of cinema. After making several music videos, he directed his first documentary in 2015, shot in Haiti. Several fiction projects, documentaries and video installations followed.*

*In 2017, he created, with Joey Augustinien, RAK, an independent Martiniquan digital media company that offers content on alternative cultures on the island.*

# SYNOPSIS

*While being chased, Chris discovers on his stair landing a baby who seems to be intended for him. Doubtful of his paternity, he sets out to find the mother of the child.*

*Timoun Aw (You Kid), screens as part of the FILMS FROM THE FRENCH CARIBBEAN PROGRAM.*



**TIMOUN AW**

6:30PM / SAT, SEPT 25

**DIRECTOR** *Nelson Foix*

**LANGUAGE** *French*

**RUNTIME** *28 minutes*



## ABOUT THE DIRECTOR

*Nelson Foix is a screenwriter and director, based in Guadeloupe, whose universe is articulated between West Indian culture and urban culture. He is a graduate audiovisual technician, and following several meetings with directors including Euzhan Palcy and Mohamed Hamidi, dedicated himself to filmmaking.*

*Timoun Aw is his third short fiction film. He is working on his first feature film.*

Ken Bacchus



# SYNOPSIS

*The Arhuaco Mamos of the Sierra Nevada de Santa Marta show and explain why and for what it is necessary to communicate with the spiritual fathers and mothers of all the elements that exist on the planet and the universe. If that communication is lost, the world is in danger. This is the case with the melting of the Sierra Nevada de Santa Marta.*

*Sey Anchwi (Communicating Worlds), screens as part of the **Films From Indigenous Colombia Program**.*



**SEY ANCHWI**  
11:00AM / SUN, SEPT 26

**DIRECTOR** *Amado Villafaña*

**LANGUAGE** *Language of the Arhuaco Indigenous People*

**RUNTIME** *8 minutes*



## ABOUT THE DIRECTOR

*Amado Villafaña – Realizator and photographer of the Arhuaco Indigenous People. He is the founder of the Zhigoneshi indigenous communication collective that brought together the Wiwa, Kogui and Arhuaco peoples in the Gonawindúa Tayrona Organization. Director of documentaries, some of which have earned him national and international recognition. Currently he runs the Yosokwi Communications Center of the Tayrona Indigenous Confederation. He is a delegate by that organization to the National Commission for Communication of Indigenous Peoples of the Permanent Table for Concertation with Indigenous Peoples and Organizations, CONCIP.*

# SYNOPSIS

*Where the Sagas or wise women of the Wiwa people of the Sierra Nevada de Santa Marta show and explain why singing and dancing is a form of communication with the spirits of the universe and a way of giving them back so there are no imbalances or diseases.*

*Siziwa (Dance to Keep the Planet Spinning), produced by Bunkuaneyuman Comunicaciones, screens as part of the **Films From Indigenous Colombia Program.***



## SIZIWA

11:00AM / SUN, SEPT 26

**DIRECTOR** *Rafael Mojica Gil*

**LANGUAGE** *Language of the  
Wiwa  
Indigenous  
People*

**RUNTIME** *8 minutes*



## ABOUT THE DIRECTOR

*Rafael Mojica Gil – Director and cameraman of the Wiwa indigenous people. He is co-founder of the communication collective Zhigoneshi and cameraman of some of its productions (Palabras Mayores, 2009; Nabusímake, memories of an independence, 2010; Resistencia en la Línea Negra, 2011). Creator of the Bunkuaneyuman indigenous communication collective, attached to the Wiwa Golkushe Tayrona Organization, of which he is currently its director.*



# SYNOPSIS

*The chagreras and seed custodians of the Pasto de Nariño people show and explain the importance of food sovereignty for the body and the territory health, based on the traditional chagras and the orchards of medicinal plants.*

*Guardianes de Semilla (Guardians of the Seeds), screens as part of the **Films From Indigenous Colombia Program**.*



## GUARDIANES DE SEMILLA

11:00AM / SUN, SEPT 26

**DIRECTOR** *Mauricio Telpiz*

**LANGUAGE** *Language of the Pasto  
Indigenous People*

**RUNTIME** *8 minutes*



## ABOUT THE DIRECTOR

*Mauricio Telpiz – Graduated in visual arts, audiovisual producer of the Pasto people, he has directed more than 10 ethnic documentaries and fiction shorts, as well as participation in photography direction and accompaniment in audiovisual training processes with the Ministry of Culture and MINICT. Director of the Pastás Audiovisual Communication Collective. His works have participated in more than 20 film festivals and national channels such as Cadena Colombia, Canal Trece, Telepático and national entities such as ANTV, MINTIC and the Ministry of Culture. Director of the laboratory [www.kilkalab.com](http://www.kilkalab.com).*

# SYNOPSIS

*The women of three generations of the Guna Dule people of the Uraba, Antioquia, who symbolize Mother Earth, sing and weave molas to take care of the planet.*

*Galu Dugbis, screens as part of the **Films From Indigenous Colombia Program.***



**GALU DUGBIS**  
11:00AM / SUN, SEPT 26

**DIRECTOR** *Olowaili Green Santacruz*

**LANGUAGE** *Language of the GunaDule Indigenous People*

**RUNTIME** *8 minutes*

## ABOUT THE DIRECTOR

*“I believe that my management and work from the views of our diversity, contributes to the construction of a more equitable society, we must aim at making our indigenous cultures and diversity in general visible, since from my experience as an indigenous woman who lives in the city, I have found myself with a great ignorance of the reality of diversities. “*



# SYNOPSIS

*Thinkers of the U'wa people of the Sierra Nevada del Cocuy show and explain the importance that the territory where they live is free from threats, such as oil exploitation, and spiritually care.*

*Kaj Aba Obiryakaro (Taking Care of the Earth), screens as part of the **Films From Indigenous Colombia Program**.*



## KAJ ABA OBIRYAKARO

11:00AM / SUN, SEPT 26

**DIRECTOR** *Marly Cáceres Uncací*

**LANGUAGE** *Language of the U'wa Indigenous People*

**RUNTIME** *8 minutes*



## ABOUT THE DIRECTOR

*Marly Cáceres Uncací – U'wa indigenous woman. Audiovisual teacher from the Autonomous University of Bucaramanga. She has participated in various indigenous audiovisual projects carried out for Canal Capital, ANTV, Cinemark and indigenous organizations such as ONIC and OPIAC. She has directed the short films *U'wa, vena del saber* (2016) and *Wía U'wa* (2018)..*

# SYNOPSIS

*The Payes of the Barasano people in the Pira Parana River of the Colombian Amazon, show and explain the path of shamanic thought and the need to heal the world to maintain natural balance and healthy life.*

*Rodori ~Wanore – Curación Del Mundo (Healing Of The World), screens as part of the **Films From Indigenous Colombia Program.***



## RODORI ~WANORE CURACIÓN DEL MUNDO

11:00AM / SUN, SEPT 26

**DIRECTOR** *The Collective  
Jaguares del  
Yurupari*

**LANGUAGE** *Language of the  
Barasano  
Indigenous  
People*

**RUNTIME** *8 minutes*

### ABOUT THE DIRECTOR

*The collective Jaguares del Yurupari was in charge of the realization of the stories “Rodori ~Wanore- Healing of the world”. The Jaguares del Yurupari collective is an emerging communication team of young people from the Pira Parana region, inheritors of the traditional knowledge of the Jaguares del Yurupari, attached to the Association of Captains and Traditional Indigenous Authorities of the Pira Parana River – ACAIPI.*





*Ken Bacchus*

# SYNOPSIS

*120 miles off the coast of Guyana lies one of the biggest fossil fuel discoveries of our time: 13.6 billion barrels of oil and 32 trillion cubic feet of natural gas are the current estimate for known reserves in the entire offshore basin.*

*ExxonMobil is the leading fossil fuel company in this massive drilling program, which has benefitted from Guyana receiving considerable budget support and technical assistance from the World Bank. Together, the two risk turning Guyana into the world's latest victim of the oil curse, further fuelling the global climate crisis.*

*Carbon Bomb, screens as part of the ENVIRONMENTAL FILM PROGRAM, presented in partnership with GREEN SCREEN ENVIRONMENTAL FILM FESTIVAL TT.*



## CARBON BOMB

12:30PM / SUN, SEPT 26

**DIRECTOR** *Shane McMillan*  
**LANGUAGE** *English*  
**RUNTIME** *47minutes*



## ABOUT THE DIRECTOR

*Shane Thomas McMillan is a filmmaker and photographer investigating human connections to each other and to the planet.*

*As a director of photography Shane has shot both short and feature-length films in over 25 countries since 2015. His work with an environmental focus has sprung from collaborations with organizations like the Jane Goodall Institute, Ecosia, and the Association for Wildlife Protection, among others. His images have been featured in pieces for Vox, BBC, and Arte.*

# SYNOPSIS

*Coast Land is a Guyanese documentary that speaks to the vulnerability of the country's coastal region which is the home to the majority of the population. It examines the effects of rising sea levels and cyclical erosion which results in massive overtopping and disruption of livelihoods.*

*Coast Land, screens as part of the ENVIRONMENTAL FILM PROGRAM, presented in partnership with GREEN SCREEN ENVIRONMENTAL FILM FESTIVAL TT.*



**DIRECTOR** *Alex Arjoon*  
**LANGUAGE** *English*  
**RUNTIME** *25 minutes*



## ABOUT THE DIRECTOR

*Alex Arjoon is a 27 year old Guyanese environmental filmmaker. He started filmmaking later in his professional career. After graduating from Franklin and Marshall College in 2015 and having worked in the United States for a year then decided to return home and contribute to his home country's development.*

*He always had a keen interest in the environment from a young age. His mother, an environmentalist by profession, always made sure that he was aware of the natural environment in Guyana and was encouraged to be a steward in its protection. However, he was also interested in fostering his creative ambitions.*

# SYNOPSIS

*FLY ME TO THE MOON*, is a feature documentary by Jamaican independent filmmaker Esther Figueroa, that takes us on a journey into the unexpected ways we are all connected on Planet Earth, by following aluminum – the metal of modernity – around the world and into space.

*Fly Me to the Moon*, screens as part of the ENVIRONMENTAL FILM PROGRAM, presented in partnership with GREEN SCREEN ENVIRONMENTAL FILM FESTIVAL TT.



**FLY ME TO THE MOON**  
12:30PM / SUN, SEPT 26

**DIRECTOR** *Esther Figueroa*  
**LANGUAGE** *English*  
**RUNTIME** *114 minutes*



## ABOUT THE DIRECTOR

*Esther Figueroa PhD, Jamaican independent film maker, writer, educator and linguist. Her activist film making gives voice to those outside of mainstream media and focuses on the perpetuation of local and indigenous knowledge, environment, social injustice, and community empowerment.*





Ken Bacchus

# SYNOPSIS

*Despite not seeing their father's homeland until their sixth decade (and after the shooting of the film), the Galde family and their social position in Cuba has long been marked by their Haitianness – an identity they and their children negotiate in various ways throughout Mondesir's generous and intimate documentary. Through moments of work, rest, and celebration, the film produces a deceptively profound portrait of a family, a neighborhood, and a nation.*

*Una Sola Sangre, screens as part of the HAITIAN FILM PROGRAM.*



## UNA SOLA SANGRE

4:30PM / SUN, SEPT 26

**DIRECTOR** *Eserly Mondesir*  
**LANGUAGE** *Haitian Creole*  
**RUNTIME** *40 minutes*



## ABOUT THE DIRECTOR

*Eserly Mondesir is a Toronto-based filmmaker who was born in Port-au-Prince, Haïti. He worked as a high school teacher, a book designer, and a labour organizer before receiving an MFA in cinema production from York University (Toronto) in 2017. His work, which includes documentary, fiction, and experimental narratives, takes a critical stance on modern-day social, political, and cultural phenomena to suggest a reading of our society from its margins. His work has been shown in Canada and internationally.*

# SYNOPSIS

*It's New Year's Eve in Tijuana, Mexico. Wood and Colonel are busy making Soup Joumou to celebrate Haitian Independence Day with their friends at the "Trap House". As their cooking progresses, memories of the perilous journey that brought them to the US/Mexico border two years ago resurface. From Haiti to Brasil and through nine other South and Central-American countries, here they are, sandwiched between their dream of a musical career in the US and an American president who calls Haiti a shithole and believes all Haitians have AIDS.*

*What Happened to a Dream Deferred, screens as part of the HAITIAN FILM PROGRAM.*



## ABOUT THE DIRECTOR

*Eserly Mondesir is a Toronto-based filmmaker who was born in Port-au-Prince, Haïti. He worked as a high school teacher, a book designer, and a labour organizer before receiving an MFA in cinema production from York University (Toronto) in 2017. His work, which includes documentary, fiction, and experimental narratives, takes a critical stance on modern-day social, political, and cultural phenomena to suggest a reading of our society from its margins. His work has been shown in Canada and internationally.*

## WHAT HAPPENED TO A DREAM DEFERRED

4:30PM / SUN, SEPT 26

**DIRECTOR** *Eserly Mondesir*  
**LANGUAGE** *Haitian Creole*  
**RUNTIME** *40 minutes*

# SYNOPSIS

*In 2013, the Dominican Republic's Supreme Court stripped the citizenship of anyone with Haitian parents, retroactive to 1929. The ruling rendered more than 200,000 people stateless, without nationality, identity or a homeland. Stateless traces the complex tributaries of history and present-day politics, as state-sanctioned racism seeps into mundane offices, living room meetings, and street protests. Anyone defending marginalized groups faces threats of violence. In this dangerous climate, a young attorney named Rosa Iris mounts a grassroots campaign, challenging electoral corruption and advocating for social justice. As Rosa balances her congressional run with her dedication to her family and community, the full scope of her fight is revealed.*

*Stateless, screens as part of the HAITIAN FILM PROGRAM.*



## ABOUT THE DIRECTOR

*As co-founder of the Rada Film Group, Michèle Stephenson, pulls from her Panamanian and Haitian roots and experience as a human rights attorney to tell provocative stories that speak to personal and systemic liberation. Her films have been nominated for three Emmys. Her collaborative series with NYT Op-Docs, A Conversation on Race, won the 2016 Online Journalism Award for Commentary. She was recently awarded the Creative Capital Fellowship and the Chicken & Egg Pictures Breakthrough Filmmaker Award and a Guggenheim Fellowship.*

*Her current projects include two nonfiction features and a series and a virtual reality time travel collaboration.*



## STATELESS

4:30PM / SUN, SEPT 26

**DIRECTOR** *Michèle Stephenson*  
**LANGUAGE** *Spanish*  
**RUNTIME** *95 minutes*

# PRODUCERS

*TIMEHRI FILM FESTIVAL is produced by Third Horizon, a Miami-based filmmaker collective which produces the Third Horizon Film Festival. Third Horizon is supported by Just Films of the Ford Foundation.*



*We would like to acknowledge our colleagues and other orgs partnering with us to present films at the Festival, including Green Screen Environmental Film Festival TT, Concip, Buen Vivir, and Bent Street Films.*



*We would also like to thank the local businesses who have supported us over the years, Pandama Retreat & Winery, Moray House, and the Dutch Bottle Cafe. Thank you!*